

30/3366L

Companion to 10/4749&50L

Score and Parts

2 Tpt, Hn, Tbn, Tuba (sub Bass Tbn), Perc, Timp, Pno

Christmas Fanfare

Incorporating Hark! the Herald Angels Sing

WRITTEN AND ARRANGED BY

Joseph M. Martin



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Christmas Fanfare

Incorporating *Hark! the Herald Angels Sing*

Conductor

Companion to 10/4749L & 10/4750L

Words by

Joseph M. Martin and
Charles Wesley, alt.

Written and Arranged by

Joseph M. Martin

Tune: MENDELSSOHN

by **Felix Mendelssohn**

Orchestration by

Larry Shackley

Joyfully ♩ = ca. 120
mf

Trumpet in B \flat 1&2

Horn in F

Trombone

Tuba/
Bass Trombone

Joyfully ♩ = ca. 120
Timpani (F, C)
mf

Joyfully ♩ = ca. 120
mf

Piano

1 2 3

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Christmas Fanfare – Conductor – 2

mf

SA
Re - joice! Sing an al - le - lu - ia and pro -

TB

Tpt. 1&2
I

Hn.

Tbn.

Tuba/
B. Trb.
mf

Perc.

Pno.

4 5 6

Detailed description: This is a musical score for a conductor, specifically for the second part of a Christmas fanfare. The score is written for a mixed ensemble including vocalists (Soprano Alto and Tenor Bass), brass instruments (Trumpets 1 & 2, Horns, Trombones, and Tuba/Euphonium), percussion, and piano. The vocal parts have lyrics: "Re - joice! Sing an al - le - lu - ia and pro -". The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The score is divided into measures, with measure numbers 4, 5, and 6 indicated at the bottom. The dynamic marking *mf* (mezzo-forte) is used throughout. The key signature has one flat (B-flat), and the time signature is 4/4.

Christmas Fanfare – Conductor – 3

SA
claim with ju - bi - lant song. Re - joice!

TB
mel. mf
Re - joice!

Tpt. 1&2
a2

Hn.

Tbn.

Tuba/
B. Trb.

Perc.

Pno.

7 8 9

Detailed description: This is a page of a musical score for a conductor, specifically for measures 7, 8, and 9 of a piece titled 'Christmas Fanfare'. The score is written for a large ensemble including vocal soloists (SA and TB), woodwinds (Tpt. 1&2, Hn., Tbn.), brass (Tuba/B. Trb.), percussion (Perc.), and piano (Pno.). The vocal parts have lyrics: 'claim with ju - bi - lant song. Re - joice!' for the Soprano Alto and 'Re - joice!' for the Tenor Bass. The piano part features a complex rhythmic pattern with many beamed notes. The percussion part has a steady, rhythmic accompaniment. The woodwind and brass parts have various melodic and harmonic lines. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The page is numbered 7, 8, and 9 at the bottom.

Christmas Fanfare – Conductor – 4

SA
Sing an al - le - lu - ia, for the time of sing - ing has come.

TB
Re -

Tpt. 1&2
a2

Hn.

Tbn.

Tuba/
B. Trb.

Perc.

Pno.

10 11 12

Detailed description: This is a page of a musical score for a conductor, labeled 'Christmas Fanfare – Conductor – 4'. It covers measures 10, 11, and 12. The score is written for a variety of instruments and voices. At the top, the Soprano Alto (SA) and Tenor Bass (TB) vocal parts are shown. The SA part has the lyrics 'Sing an al - le - lu - ia, for the time of sing - ing has come.' and the TB part has the word 'Re -'. Below the vocal parts are the instrumental parts: Trumpets 1 & 2 (Tpt. 1&2), Horns (Hn.), Trombones (Tbn.), Tuba/Euphonium (Tuba/B. Trb.), Percussion (Perc.), and Piano (Pno.). The piano part is written in grand staff notation. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 10 shows the vocalists starting their phrase and the instruments providing accompaniment. Measure 11 continues the accompaniment. Measure 12 concludes the phrase with a final chord. The page number '30/3366L' is located at the bottom left.

Christmas Fanfare – Conductor – 5

SA
Re - jice and sing a

TB
joyce! Sing an al - le - lu - ia and pro - claim with ju - bi - lant

Tpt. 1&2
I II

Hn.

Tbn.

Tuba/
B. Trb.

Perc.

Pno.

13 14 15

Christmas Fanfare – Conductor – 6

mel.

SA
ju - bi - lant song. Re - jice, sing an al - le - lu - ia, for the

TB
song. Re - jice and

Tpt. 1&2

Hn.

Tbn.

Tuba/
B. Trb.

Perc.

Pno.

16 17 18

Christmas Fanfare – Conductor – 7

SA
time of sing - ing has come. Fill the

TB

Tpt. 1&2

Hn.

Tbn.

Tuba/
B. Trb.

Perc. to Orch. bells

Pno.

19

20

21

Christmas Fanfare – Conductor – 8

SA
earth with the sound_ of glad mu - sic.

TB
mp
Fill the heav - ens with glo - ri - ous

Tpt. 1&2

Hn.
mp

Tbn.

Tuba/
B. Trb.

Perc.
Orch. bells
mp

Pno.
mp

22

23

24

Christmas Fanfare – Conductor – 9

SA *mf* *f*
Fill each heart with a ju - bi - lant glo - ri - a.

TB *mf* *f*
praise.

Tpt. 1&2 *mf* *f*

Hn.

Tbn.

Tuba/
B. Trb.

Perc. *f* to Timpani

Pno. *mf* *f*

25

26

27

Christmas Fanfare – Conductor – 10

SA *sub. mp* *cresc. poco a poco*

Let ev - 'ry voice_ be strong. Lift up a joy - ful song, ju - bi - lant, ju - bi - lant,

TB *sub. mp* *cresc. poco a poco*

Tpt. 1&2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba/
B. Trb. *mp* *cresc. poco a poco*

Perc.

Pno. *sub. mp* *cresc. poco a poco*

28 29 30

Christmas Fanfare – Conductor – 11

SA
ju - bi - lant, ju - bi - lant song. Re -

TB

Tpt. 1&2
f *mf* I

Hn.
f

Tbn.
f

Tuba/
B. Trb.
f

Perc.
f *mf*

Pno.
f *mf*

31 32 33

Detailed description: This is a page of a musical score for a conductor, labeled 'Christmas Fanfare – Conductor – 11'. It covers measures 31, 32, and 33. The score is written for a variety of instruments and voices. At the top, the Soprano Alto (SA) and Tenor Bass (TB) vocal parts are shown. The SA part has the lyrics 'ju - bi - lant, ju - bi - lant song. Re -'. The instrumental parts include Trumpets 1 & 2 (Tpt. 1&2), Horns (Hn.), Trombones (Tbn.), Tuba/Euphonium (Tuba/B. Trb.), Percussion (Perc.), and Piano (Pno.). The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. Dynamics are indicated by 'f' (forte) and 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks. Measure numbers 31, 32, and 33 are printed at the bottom of the page.

Christmas Fanfare – Conductor – 12

SA
TB

joice! Sing an al - le - lu - ia and pro - claim with ju - bi - lant

Tpt. 1&2
Hn.
Tbn.
Tuba/
B. Trb.

Perc.

Pno.

34 35 36

Detailed description: This is a conductor's score for measures 34, 35, and 36 of a piece titled "Christmas Fanfare". The score is written for a variety of instruments and voices. The vocal parts (SA and TB) have lyrics: "joice! Sing an al - le - lu - ia and pro - claim with ju - bi - lant". The instrumental parts include Trumpets 1 & 2 (Tpt. 1&2), Horns (Hn.), Trombones (Tbn.), Tuba/Euphonium (Tuba/B. Trb.), Percussion (Perc.), and Piano (Pno.). The key signature is one flat (B-flat major or E-flat minor). The time signature is not explicitly shown but appears to be 4/4. The score is marked with a forte (*f*) dynamic throughout. Measure 34 shows the vocalists and trumpets starting with a strong attack. Measure 35 continues the vocal line and features a second horn entry. Measure 36 concludes the phrase with a final chord and a fermata over the vocal line.

Christmas Fanfare – Conductor – 13

SA
song. Re - jice! Sing an al - le - lu - ia, for the

TB

Tpt. 1&2

Hn.

Tbn.

Tuba/
B. Trb.

Perc.

Pno.

37 38 39

Christmas Fanfare – Conductor – 14

SA *mp*
time of sing - ing has come.

TB *mp*

Tpt. 1&2

Hn. *mp*

Tbn. *mp*

Tuba/
B. Trb.

Perc. to Orch. bells

Pno. *mp*

40

41

42

43

Christmas Fanfare – Conductor – 15

mp

SA
Hark! the her - ald an - gels sing, — “Glo - ry to the

TB

Tpt. 1&2
mp

Hn.

Tbn.

Tuba/
B. Trb.

Perc.
Orch. bells
mp

Pno.

44 45 46 47

Christmas Fanfare – Conductor – 16

SA
new - born King. Peace on earth, and mer - cy mild;— God and sin - ners

TB

Tpt. 1&2

Hn.
mp

Tbn.
mp

Tuba/
B. Trb.
mp

Perc.

Pno.

48 49 50 51

Christmas Fanfare – Conductor – 17

SA
rec - on - ciled.”

TB
Joy - ful all ye na - tions rise, _____

Tpt. 1&2
mf

Hn.
mf

Tbn.
mf

Tuba/
B. Trb.
mf

Perc.
to Suspended Cym.

Pno.
mf

52

53

54

Christmas Fanfare – Conductor – 18

mf

SA
Join the tri - umph of the skies. With an - gel - ic

TB

Tpt. 1&2

Hn.

Tbn.

Tuba/
B. Trb.

Perc.
Suspended cymbal (soft beaters)
p *mf*

Pno.

55 56 57